

## C1 Advanced Reading and Use of English Part 5

### Teacher's notes

<b>Aims of the lesson</b>	<ul style="list-style-type: none"> <li>to help students become familiar with Part 5 of the C1 Advanced Reading and Use of English paper</li> <li>to give students practice in ways of locating the answers to multiple-choice questions</li> </ul>
<b>Time needed</b>	30 minutes
<b>Materials required</b>	<ul style="list-style-type: none"> <li>C1 Advanced</li> <li>Student's worksheet</li> </ul>

### Procedure

1. Give each student a copy of the **worksheet**. Ask them to do Exercise 1 in pairs.
2. Go through the answers with the students (see key) and check whether they have any further questions about Part 5.
3. Point out to students that although multiple-choice questions are familiar to most students, the distractors (the options which are wrong) can be very tempting. It is therefore important to focus on what the question is asking and to find that information in the text. Exercise 2 will help them to do this.
4. Ask students to work with a different partner and do Exercise 2 on the worksheet.
5. Check the answers with the whole class. Check any vocabulary that students feel they needed to know in order to do the question.
6. One useful way to check answers is to ask the student to write their version of the correct option before you give it to them. Give students the correct option/key (see key).
7. Explain to students that they are now going to do the second part of the text in the same way as they will do Part 5 in the exam; that is, with the question and four options. However, remind them to focus on what the question is asking. Ask them to do Exercise 3 on the worksheet and underline the part of the text where they find the answer.
8. Check the answers with the whole class.
9. If you have time, discuss why the wrong options are wrong.

### Additional information

These are the first four questions and the options from a C1 Advanced Reading and Use of English Part 5 task. If you have time, you could ask students to identify the correct option and then say why the other options are wrong.

1 The writer believes that one reason he is terrible on TV is that

- A he doesn't make enough effort to perform well.
- B he can't help being rude to interviewers.
- C his personality seems unappealing to viewers.
- D his personality differs from that of newsreaders and presenters.

2 The writer has become involved with Public Image Ltd because

- A he wants to find out what such companies do.
- B he has been told that it is in his interests to do so.
- C he is intrigued by the work they do for politicians.
- D he has been told that the company is good at promoting novels.

3 Diana and Jeannie both say that one of the writer's problems when appearing on TV concerns

- A the way he sits.
- B the clothes he wears. C
- the way his eyes move. D
- the way he moves.

4 What does Diana tell the writer about politicians?

- A They are usually reluctant to tell the truth.
- B They often fail to realise that they are shouting.
- C They are frequently nervous when they appear on TV.
- D They frequently speak in a way that is harmful to them.

### Suggested follow-up activity

Draw the students' attention to the different focuses of the questions. Ask them to do a task like this:

Read the text and only the questions of the multiple-choice questions (not the options). Then match each question to its test focus. You need to use some test focuses more than once. Do the first focus question by inviting the students to suggest the answer. This is 'opinion'; the writer is giving his opinion about his own performance on TV.

Text questions	Test focuses
1	implication
2	detail
3	purpose
4	opinion
5	
6	

**C1 Advanced Reading and Use of English Part 5 – answer keys****Key to student's worksheet****Exercise 1**

- a) one long text
- b) 6
- c) 4
- d) the same order
- e) opinion
- f) organisation

**Exercise 2**

First part of the text

I am terrible on TV. I slouch, sneer, stammer, fidget, forget my lines and swallow the ends of my words. It rankles, because I know inside I am scintillating, sensitive and sincere. Television can make any fool look like an intellectual. Newsreaders can contrive to look nice and even the worst presenters can seem sensible, but I come over as a shifty subversive. The single television programme I have presented was so awful that even my mother couldn't find a good word for it. After a catastrophic radio show last year, when I addressed the interviewer by the wrong name throughout, I swore I'd never do broadcasting again.

*The two underlined sections in paragraph 1, make the writer unattractive to a TV audience. The second underlined section in particular refers to the way his character comes across – a shifty subversive. Shifty means seemingly dishonest.*

Until now, that is. I have my first novel out next month, which is called *Do It Again*, and the PR people inform me you just have to get out there and promote it. Scotland one day, the south coast of England the next. It's going to be hectic and I have to get my act together. Which is how I find myself being scrutinised for televisual potential by two svelte creatures from Public Image Ltd, while cameraman Alastair focuses on my trembling upper lip. Public Image is the outfit which has been teaching MPs how to look good on TV. They also groom executives from major companies in everything from corporate presentations to handling broadcast interrogation, but as far as I'm concerned, if they can make politicians look like real people, they are good enough for me.

*The second underlined section in paragraph 2 explains that he now has some dealings with Public Image Ltd. The first underlined section explains that he had just had his first novel published and that he has been told by the Public Relations people from Public Image that he must promote the book. The implication is that if he promotes his book, sales will increase; so, he has been told it is in his interest to work with Public image Ltd.*

'He blinks a lot, doesn't he?' says Diana, the speech specialist, studying my image on a video monitor. 'And the crossed legs look defensive. But the voice isn't bad.' Jeannie, who is introduced to me as Public Image's 'charisma consultant', takes a step backwards to study the general posture. 'Needs to get his bottom back in the sofa. And the jacket makes him look a bit deformed. Where does he get his clothes from?'

*Diana mentions his crossed legs (while he sits) and Jeannie mentions he should sit back in the sofa. The both mention in a negative way the way he sits.*

'Honesty is the most important thing,' says Diana. 'We don't want to turn people into actors. We want to bring out the personality. And of course speech is most important too. Lots of politicians don't breathe properly, so they have to shout. They give themselves sore throats and polyps on the vocal chords. Breathe from the diaphragm and you can speak quite loudly and for quite a long time without strain. Then most importantly, there are the three E's: Energy, Enthusiasm and Enjoyment. And do try to stop blinking.'

*The underlined section in paragraph 3 describes how because politicians don't know how to breathe while making speeches, they shout and then get sore throats and polyps on their vocal chords, i.e. they speak in a way that is harmful to them.*

### Exercise 3

'And so, as I breathe from the diaphragm, clench my eyelids apart and desperately try to project honesty as well as the three Es at once, the camera rolls. 'Today we are visiting the home of Martyn Harris,' says Diana dishonestly, 'a journalist who has recently published his first novel *Do It Again*. So, what can you tell us about the plot, Martyn?' 'Umm ...' A long pause. 'Er ...' A longer pause. 'Tee hee, hargh ...' An asinine giggle. 'All right Alastair,' says Diana patiently, 'we'll try that again.'

*The writer is described as being silly in the underlined section. Asinine means extremely stupid.*

We try it again, many, many times, each time chipping away at another tic and mannerism and gaucherie. On the second run-through, my crossed legs keep bobbing up and down, which makes me look as if I want to run away (I do, I do). On the third run they are uncrossed, but my hands are clenched in my lap. On the fourth I have wrenched my hands from my lap, but now they are fiddling with my ears. On the fifth, I'm throwing away the ends of my sentences, which sounds as if I think my audience is thick (I don't really).

Television does curious things to your face, dragging it towards the edges of the screen. If you have a long face, as I have, it makes you look like a cadaverous mule. It emphasises the darkness of lipstick and eye shadow, so make-up should be minimal, and used mainly to soften facial shadows. Does Diana think it is wicked, I wonder, to mould politicians in this way? 'As soon as anyone gets on telly these days, we expect them to be as good as the professionals, because that's where we get our standards from. It's unfair, but that's the way of the world. As for the ethics, I leave that to others and get on with my job.'

And it's a job she does very well, because on the final run-through, after three hours or so, I really don't look too bad. Steady gaze, breathing from the diaphragm, no twitches, no blinking. Not a consummate professional in the business, but not bad.

I'm brimming with honesty, energy, enthusiasm and enjoyment and I'm talking a lot of twaddle, but you'd hardly notice. When you watch politicians on TV, you'll see a lot more just like me.

*Twaddle is speech which is foolish, not true. The writer talks twaddle but hardly anyone realises that. So the writer has learned to sound convincing on TV even though he's talking rubbish.*

### Key to sample task

1. C
2. B
3. A
4. D
5. B
6. B

### Key to suggested follow-up activity

#### Answers

Text questions + test focuses
1 <b>opinion</b> (example)
2 purpose/detail
3 detail
4 detail
5 opinion
6 implication

### C1 Advanced Reading and Use of English Part 5 – student’s worksheet

#### Exercise 1

Read the sentences about C1 Advanced Reading and Use of English Part 5, and complete them with a word, phrase or number from the box.

four          six          one long text          opinion          organisation  
the same order

In Part 5 there is **a)** ..... After the text, there are **b)**.....multiple-choice questions. Each question has **c)** ..... options. The questions are in **d)** ..... as the information in the text. The questions test understanding of **e)** ..... and attitudes expressed, detail, tone, purpose, main idea and implication. Text **f)**..... features such as exemplification, comparison and reference may also be tested.

#### Exercise 2

Read the first part of the text and the first four multiple-choice questions. The options have been removed to help you focus on the information you need to find the answer to the question. Underline the parts of the text where you find the answers.

#### First part of the text

#### Groomed for TV

#### *Martyn Harris looks back on his experience of being trained to appear on TV.*

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'Honesty is the most important thing,' says Diana. 'We don't want to turn people into actors. We want to bring out the personality. And of course speech is most important too. Lots of politicians don't breathe properly, so they have to shout. They give themselves sore throats and polyps on the vocal chords. Breathe from the diaphragm and you can speak quite loudly and for quite a long time without strain. Then most importantly, there are the three E's: Energy, Enthusiasm and Enjoyment. And do try to stop blinking.'

### Questions

- 1 The writer believes that one reason he is terrible on TV is that ...
- 2 The writer has become involved with Public Image Ltd because ...
- 3 Diana and Jeannie both say that one of the writer's problems when appearing on TV concerns ...
- 4 What does Diana tell the writer about politicians?

### Exercise 3

Read the second part of the text and the questions with the four options. Underline the parts of the text where you find the answers.

### Second part of the text

'And so, as I breathe from the diaphragm, clench my eyelids apart and desperately try to project honesty as well as the three Es at once, the camera rolls. 'Today we are visiting the home of Martyn Harris,' says Diana dishonestly, 'a journalist who has recently published his first novel *Do It Again*. So, what can you tell us about the plot, Martyn?' 'Umm ...' A long pause. 'Er ...' A longer pause. 'Tee hee, hargh ...' An asinine giggle. 'All right Alastair,' says Diana patiently, 'we'll try that again.'

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### Questions



## English Qualifications

**5** The writer believes that his response to Diana's first question sounds

- A** insincere.
- B** silly.
- C** rude.
- D** predictable.

**6** In the final paragraph, the writer concludes that

- A** he has underestimated how challenging appearing on TV can be for politicians.
- B** he has learned how to sound convincing without saying anything meaningful.
- C** some people can be trained to do absolutely anything.
- D** viewers are more perceptive than is generally believed.