

This is the Cambridge English First Certificate in English Listening Test.

TEST 001

I am going to give you the instructions for this test.

I shall introduce each part of the test and give you time to look at the questions.

At the start of each piece you will hear this sound:

FX \*\*\*

You will hear each piece twice.

Remember, while you are listening, write your answers on the question paper. You will have five minutes at the end of the test to copy your answers onto the separate answer sheet.

There will now be a pause. Please ask any questions now, because you must not speak during the test.

PAUSE 5"

Now open your question paper and look at Part One.

PAUSE 5"

You will hear people talking in eight different situations. For questions 1 – 8, choose the best answer (A, B or C).

### Question 1

You hear a woman talking about her job as a trainee photographer.

PAUSE 8"

FX \*\*\*

F: In January this year, I was accepted onto a photography training scheme with a professional photographer I know. He gave me a two-day studio masterclass, and I've already assisted him on photo shoots with some quite famous people, and used some really expensive equipment. I've learnt so much from him and my portfolio is now bulging with images I've taken. I could've done a course at university but you have to do work experience like this after graduating anyway, so I feel I'm ahead of my contemporaries - and I've avoided spending a lot of money by not being a student too.

PAUSE 2"

FX \*\*\*

TAPE REPEAT

**PAUSE** 2"

### Question 2

**You hear a man giving a talk on the radio about an exhibition of paintings by a British painter called Lowry.**

**PAUSE** 8"

**FX** \*\*\*

**M:** For Lowry, modern painting needed to represent some aspects of British life: football matches, workers going to and from a factory. Without his pictures, you could argue that Britain would lack an account in paint of the experiences of the ordinary 20th-century working person. The new exhibition, *Lowry and the Painting of Modern Life* shows how Lowry developed his style based on his personal relationship to the place where he lived. The works in this exhibition demonstrate Lowry's unique interest in street life. They also show how he built up a cast of characters illustrating the ways in which the lives of factory workers developed.

**PAUSE** 2"

**FX** \*\*\*

**TAPE REPEAT**

**PAUSE** 2"

### Question 3

**You hear a woman talking on the radio about dance as a form of exercise.**

**PAUSE** 8"

**FX** \*\*\*

**F:** I wish I'd started going to regular dance classes years ago! I haven't been doing them for long, but I've already noticed the benefits. I've been swimming fairly regularly for years, so I do do some exercise, but since I started dance, well I just feel different, somehow. I spend a lot of time in a busy office, and the stress had been getting me down. That's all gone, now. Our teacher says our balance will get better too, over time. I can't say it's ever been a problem for me, though.

**PAUSE** 2"

**FX     \*\*\***

**TAPE REPEAT**

**PAUSE                    2"**

**Question 4**

**You hear an author talking about a book he is writing.**

**PAUSE                    8"**

**FX     \*\*\***

**M**    It's something I haven't tried before – it's much longer than anything else I've done - but I knew that before I started. That's why I told my publisher they'd have to wait about a year before I gave them anything. I'm resigned to the fact that it won't sell in such large numbers as my last novel. I just wish I could work out what becomes of all my characters. There are a number of possibilities, and I just can't make my mind up! I've grown very fond of some of them, and I'm counting on the fact that my readers will like them as much as I do.

**PAUSE                    2"**

**FX     \*\*\***

**TAPE REPEAT**

**PAUSE                    2"**

**Question 5**

**You hear a student talking about why he wants to become a teacher.**

**PAUSE                    8"**

**FX     \*\*\***

**M:**    I'm starting my teacher training course next month, and I'm really looking forward to it. I'm hoping to teach Geography in a secondary school eventually. Although I get on with kids of all ages – I already have quite a few nephews and nieces, and love spending time with them – that's not actually why I want to teach. I don't think just liking people is enough. What motivates me is wanting to help teenagers to understand things. For me, that's incredibly satisfying. I'm having a good long holiday first, cycling around Ireland, and then I'm sure I'll start my course full of enthusiasm!

**PAUSE 2"**

**FX \*\*\***

**TAPE REPEAT**

**PAUSE 2"**

### **Question 6**

**You hear a scientist giving a talk on the radio.**

**PAUSE 8"**

**FX \*\*\***

Unfortunately, it now appears that several more tree varieties are under threat. There are a number of plant pests and diseases that have come into the country, and these are having a disastrous effect on certain species. The best thing people can do is plant a variety of species rather than one particular type, even if it's supposedly a disease-resistant one. People do need to treat the issue seriously, and I'm afraid not everybody quite realises the threat our trees and forests are facing. Once a disease is in the country, we are helpless to prevent its spread. So we need to tackle the problem by planning ahead.

**PAUSE 2"**

**FX \*\*\***

**TAPE REPEAT**

**PAUSE 2"**

### **Question 7**

**You hear a man talking about his friend.**

**PAUSE 8"**

**FX \*\*\***

**M:** I can't think of anyone apart from my mum that I'm closer to. My friend knows everything about me. She's taught me the importance of being modest and she's made me laugh at myself. But I nearly messed up our friendship when she got promoted at work and I

didn't. I was really furious for a while. Years. But I've got over it now – and I really missed her when she was transferred to the New York office for a couple of months. It meant more work for everyone in our office as well, which was hard.

**PAUSE** 2"

**FX** \*\*\*

**TAPE REPEAT**

**PAUSE** 2"

### **Question 8**

**You hear a man talking about some trousers he has bought.**

**PAUSE** 8"

**FX** \*\*\*

**M:** Yeah, they're great. The colour is actually very popular this year – hardly what I'd choose but that's all there was. They're made of some kind of tough linen-type cloth, which is just what I need for work. I might even go back and get another pair when I've worn them for a couple of days or so. If they're comfortable, that is. I wouldn't say they make me look particularly good, but then again they're not too awful either. The main thing is that they should stand up to the kind of treatment that anything gets when I'm wearing it all day in the workshop! And they were cheap ... [fade]

**PAUSE** 2"

**FX** \*\*\*

**TAPE REPEAT**

**PAUSE** 2"

**That is the end of Part One.**

**Now turn to Part Two.**

**PAUSE** 5"

You will hear a student called Lucy Brown talking about her experience of volunteering with dolphins in Australia. For questions 9 – 18, complete the sentences with a word or short phrase.

You now have forty-five seconds to look at Part Two.

PAUSE 45"

FX \*\*\*

F: Hello everybody, my name's Lucy Brown and I'm here to tell you about an amazing place I visited when I was a student. I was in Western Australia on holiday, thinking about my future at university and deciding whether or not to change course to biology – I'd been doing chemistry but not really enjoying it much. I did change when I got back, by the way, and it was definitely the right decision.

While I was in Australia I discovered that it was possible to volunteer at a dolphin research station in a place called Monkey Mia. While I was travelling around I'd made a lot of great friends who'd done all sorts of interesting things. But when I read in my guidebook that you could actually help scientists study dolphins, I knew immediately that that was what I wanted to do. I made a phone call and everything was soon arranged.

The distances in Australia are huge, and the research station was a long way away. I couldn't afford to hire a car, but I managed to find a coach that went there – though it took several hours! If you can afford it, I'd say go by plane instead.

When I arrived, I was surprised to see how many other visitors there were. I realised I'd been very lucky to get a position as a volunteer. There were a lot of different places for people to stay, including luxury hotel rooms and a youth hostel. I had a tent so that's where I stayed, and there were also lots of people in motor caravans.

I was impatient to know what exactly I'd be doing there. I'd met a couple of other volunteers, who told me all about the exciting time they'd had going to feed the wild dolphins that visit the beach early every morning. I did that later on in the week, but was actually asked to film them on my first day.

I was standing ankle-deep in water when twelve dolphins arrived – eight mothers and four babies, known as calves. Some of them swam really close to me, and although the water was crystal clear, I was so busy looking at them that I almost stepped on a little starfish. I thought at first it was a little stone! Luckily I managed to avoid making a fool of

myself on my very first morning!

Families of dolphins have been visiting the beach at Monkey Mia since the nineteen seventies, long before scientists started to come and study them. They would swim in every day alongside the fishing boats returning to the small community that lived by the beach at the time. The mothers passed on the habit to their young, so members of the same dolphin families have been coming there ever since.

In this part of Australia the sun shines 320 days a year, and at Monkey Mia you need to wear a hat and plenty of sun cream to protect yourself during the day. The beach the dolphins visit is in a large bay called Shark Bay, facing north and sheltered from the wind, whatever the season. This is one reason why it's so popular with both sea creatures and humans all year round.

I spent the day helping at the research centre or patrolling the beach, but there were plenty of things to do in my free time in the evenings, too. I went swimming, of course, and some people went sailing. You could go horse riding, but I saved up for a ride along the beach on a camel, which is something I won't forget in a hurry!

I had to leave and come home after two weeks, but it's an experience I'll never forget. I wrote a blog while I was there, so my friends and family back home could see what I was up to. And through that I discovered another great pleasure: writing. So I'm working on a play at the moment about everything that happened to me that summer – I'm hoping I'll finish it before I have to start on my university dissertation!

**PAUSE 10"**

**Now you will hear Part Two again.**

**FX \*\*\***

**REPEAT**

**PAUSE 5"**

**That is the end of Part Two.**

**Now turn to Part Three.**

**PAUSE 5"**

You will hear five short extracts in which people are talking about their decision to study fashion. For questions 19 – 23, choose from the list (A – H) what each speaker says about choosing a fashion course. Use the letters only once. There are three extra letters which you do not need to use.

You now have thirty seconds to look at Part Three.

**PAUSE** 30"

**FX** \*\*\*

**Speaker 1**

**PAUSE** 2"

I started writing an online fashion blog when I was sixteen, generally inspired by things in my everyday life, such as what young people in my town were wearing. I found it easy to add my own personal touches to contemporary styles and designs, and post pictures of them on my blog. The thing was, I didn't know if I really wanted to go to university to study fashion – I mean I was happy with what I was doing online. But my art teacher talked me into applying, and she convinced me. I've learned so much on the course, and met a whole load of interesting people, too.

**PAUSE** 3"

**Speaker 2**

**PAUSE** 2"

I've always been fascinated with clothes. It started at a young age when I made a dress from plastic shopping bags – and dressed my poor cousin up. I think looking good is a big thing in everyone's lives. So as far as I was concerned, doing a fashion course was the obvious thing to do, really. I'd always chosen creative subjects at school. And at the weekends I'd wander around clothes shops, seeing something I liked by a famous designer and straight away thinking 'that's easy to make, I could do that,' then actually giving it a go myself! It was a great way to experiment and create loads of stuff – the cheap and easy way!

**PAUSE** 3"

**Speaker 3**

**PAUSE** 2"

Ever since I can remember, I've been designing clothes with my friends and following the work of famous fashion designers. My main hobby, though, was to remove engines from jeeps and improve them to use on dirt tracks. So for me, it was a toss up between mechanical engineering and fashion design. My dream is to incorporate the two – fashion and mechanics. I know that's not the most obvious combination for some people! I'm doing a project now for my university graduation show designing a collection which is basically



inspired by those jeep engines. You have to see it, I guess, to get what it's about.

**PAUSE 3"**

**Speaker 4**

**PAUSE 2"**

I've always been interested in fashion and flicking through magazines and looking at blogs online to see all of the beautiful photography and clothes. I loved Art at school and my teacher taught me the basics about illustration. Fashion design was just a natural progression, I suppose, although at school I really had no idea what it was I wanted to do. At least not until my last year when I was choosing courses for university applications. I knew I wanted to do a design-based course, and when my dad pointed out fashion design I knew that was the right choice.

**PAUSE 3"**

**Speaker 5**

**PAUSE 2"**

It took a while for me to get to what I'm doing now – fashion! My parents wanted me to do something business-based so I studied economics, then switched to art. My parents tried to talk me out of that, but I was determined. The art course turned out to be too broad for me though and I struggled. Then it occurred to me I could actually study fashion design at my university. I love it and I'm learning so much about the industry. Finding out more about all the amazing fashion designers out there and how they succeeded – it's been great!

**PAUSE 10"**

**Now you will hear Part Three again.**

**FX \*\*\***

**TAPE REPEAT**

**PAUSE 5"**

**That is the end of Part Three.**

**Now turn to Part Four.**

**PAUSE 5"**

**You will hear an interview with Camilla Ford, who writes and stars in a TV comedy show. For questions 24 – 30, choose the best answer (A, B or C).**

**You now have one minute to look at Part Four.**

**PAUSE            1'00"**

**FX            \*\*\***

**M:** In the studio today I have Camilla Ford, who writes and stars in a comedy drama, on TV. So, Camilla, a lot of comedians star in shows written by scriptwriters. But you write your own show. Why's that?

**F:** I've wanted to be a comedy actor for as long as I can remember. After university, I wrote and performed a live solo act at various comedy clubs. My heart wasn't in the writing though, just the performing. Then I decided to get into TV and auditioned for a number of roles, but no-one was casting me in anything. So I figured that writing my own scripts would be my only way into performing, and I'm happy to say it did the trick.

**M:** Do you still find writing comedy stressful?

**F:** I'm afraid so! But then imagine how dull life would be without a bit of stress! But seriously, yes, I do find it stressful. I mean, it's not that I'm short of inspiration or anything, but there's an awful lot of pressure to get it right. It's basically the equivalent of doing homework that's going to end up on national television! Fortunately, I have a couple of co-writers who give input to the final stages of the script.

**M:** So how would you describe your show?

**F:** Well it's a comedy drama with a main character – played by me, of course! – who's a bit of a clown. I make a complete fool of myself by doing lots of silly things like tripping up or making ridiculous comments. It's quite different from a lot of the popular comedy these days where the laughs come from the comedian's clever wit. My kind of comedy was big twenty years ago, but people still love it. And I've made sure there's loads going on to keep the audience's interest up.

**M:** Where do you find inspiration for your humour?

**F:** Comedians often base their humour around things they hear in the news but mine is more character-based. I tend to sit in cafes pretending to read the paper whilst secretly

tuning into what's being said around me. Friends often ask if I get ideas from watching other comedians' acts. I do watch a lot of other performers – but just to keep an eye on what's going on out there and to make sure my shows are offering something that stands out a little.

**M:** You record your programme in front of a live audience, don't you? What's that like?

**F:** It's extremely demanding, but then getting an instant reaction is amazing. It gives me a real boost. I used to get anxious I might mess up my lines. If that happens, though, the audience seem to find it utterly hilarious, so that's hardly a worry. And they've always had a special warm-up session to get them in the mood for laughing so, if anything, they tend to be amused even by things that aren't funny at all!

**M:** How does it feel to be famous?

**F:** Well, I'm a household name now, and people go around quoting lines from my show. That's pretty rewarding. And knowing I can use my fame to make a difference to important causes – that tops everything, really. For example, last year I cycled across the country and raised thousands for a charity for homeless people. Of course, being famous has also meant that I've been able to make friends with some of my childhood comedy heroes!

**M:** And what do you have planned for the future?

**F:** I'm frequently asked whether I think my TV show would go down well in the United States. I imagine it'd need some adapting but I'd like to give it a go some day. I've recently accepted a part in a serious play at the theatre. I'd like to feel that my talents can be extended beyond comedy. I'm not sure how the audience will respond, but let's hope they can keep an open mind. Rehearsals for that start in a few months time. In the meantime, I've developed a new comedy act which I'm about to perform in different venues around the country.

**PAUSE**                      **10"**

**Now you will hear Part Four again.**

**FX**     \*\*\*

**REPEAT INSERT**

**PAUSE**  
**5"**

**That is the end of Part**  
**Four.**

**There will now be a pause of five minutes for you to copy your answers onto the separate answer sheet. Be sure to follow the numbering of all the questions. I shall remind you when there is one minute left, so that you are sure to finish in time.**

**PAUSE**                      **4'**  
**00"**

**You have one more minute**

**left. PAUSE**              **1' 00"**

**That is the end of the test. Please stop now. Your supervisor will now collect all the**  
**question                      papers                      and                      ans**

wer sheets.